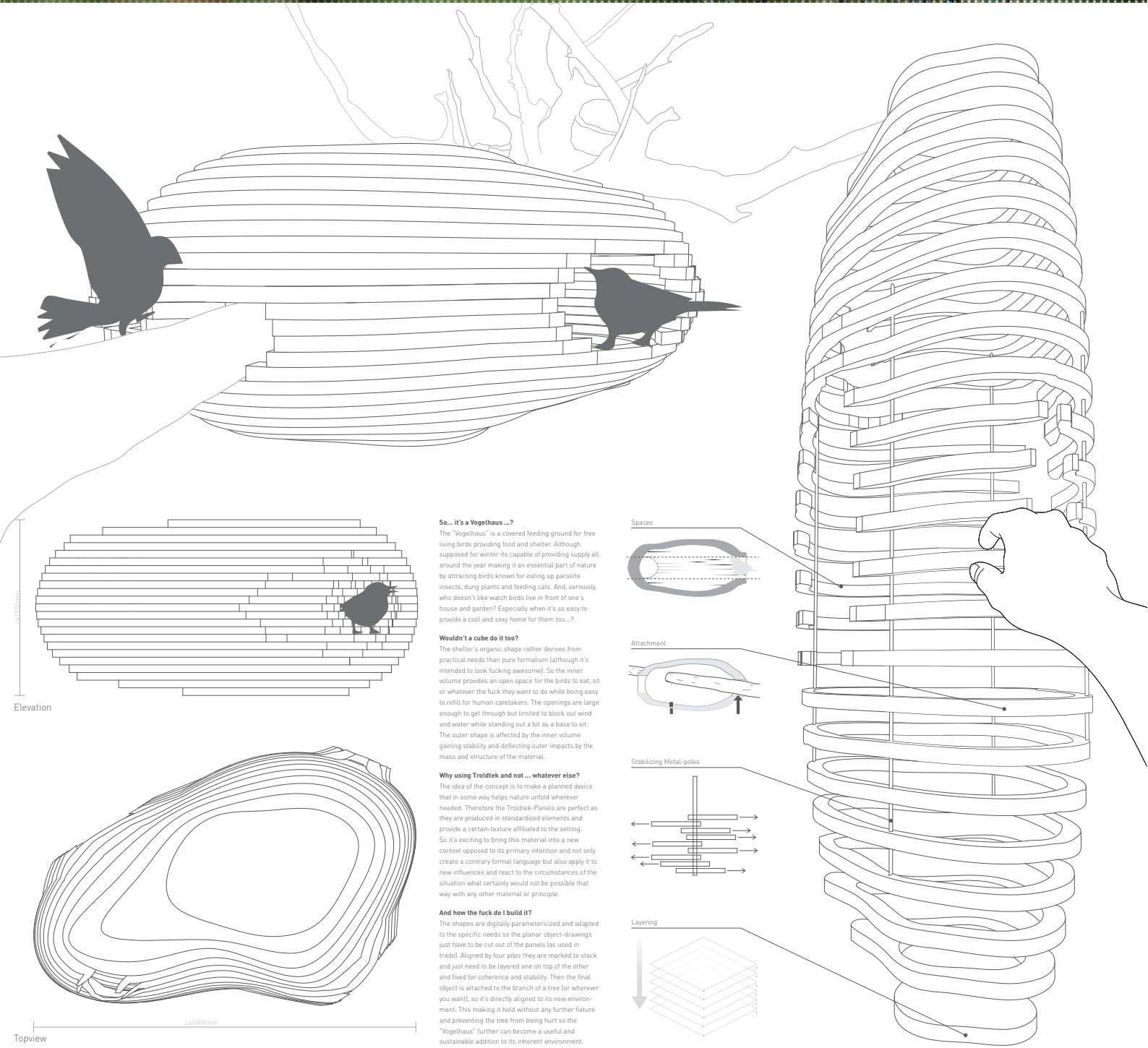




Yes... it's a fucking
Vogelhaus!



So... it's a Vogelhaus ...?
 The "Vogelhaus" is a covered feeding ground for free living birds providing food and shelter. Although supposed for winter its capable of providing supply all around the year making it an essential part of nature by attracting birds known for eating up parasite insects, dung plants and feeding cats. And, seriously, who doesn't like watch birds live in front of one's house and garden? Especially when it's so easy to provide a cool and sexy home for them too...?

Wouldn't a cube do it too?
 The shelter's organic shape rather derives from practical needs than pure formalism (although it's intended to look fucking awesome). So the inner volume provides an open space for the birds to eat, sit or whatever the fuck they want to do while being easy to refill for human caretakers. The openings are large enough to get through but limited to block out wind and water while standing out a bit as a base to sit. The outer shape is affected by the inner volume gaining stability and deflecting outer impacts by the mass and structure of the material.

Why using Trolldtek and not ... whatever else?
 The idea of the concept is to make a planned device that in some way helps nature unfold wherever needed. Therefore the Trolldtek-Panels are perfect as they are produced in standardized elements and provide a certain texture affiliated to the setting. So it's exciting to bring this material into a new context opposed to its primary intention and not only create a contrary formal language but also apply it to new influences and react to the circumstances of the situation what certainly would not be possible that way with any other material or principle.

And how the fuck do I build it?
 The shapes are digitally parameterized and adapted to the specific needs so the planar object-drawings just have to be cut out of the panels (as used in trade). Aligned by four piles they are marked to stack and just need to be layered one on top of the other and fixed for coherence and stability. Then the final object is attached to the branch of a tree (or wherever you want), so it's directly aligned to its new environment. This making it hold without any further fixture and preventing the tree from being hurt so the "Vogelhaus" further can become a useful and sustainable addition to its inherent environment.