





it?

RETHINK REUSE ADAPT

# by **CHANGING** its

# geometry









joints







new design possibilities new in:

new installing process

new objects

# ingredients

colour pigments







micro objects







metal dust



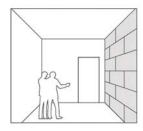
new proprieties and behaviour

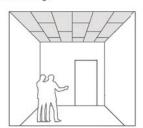
new proprieties and new uses

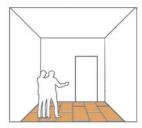
\*Troldekt existing products or winning ideas at Troldekt award

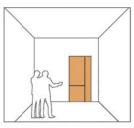
new colours

#### and we do that to use it for walls and ceilings









but why not for the floor too?

or maybe for that door?

we think that we can find more ways to use Troldekt products if we change the proportions of the original

# Natural Edy enatorials







water



wood wool cement



we believe that the actual uses of the Troldekt products are limited by its required and high accoustic performance given by the unique *density* and materiality of the parels



we think that by adjusting the air proportion in the actual panels, we can get a new wide range of possible objects



the actual density of the products allows objects with a thickness ranging from 20 to 50mm



in 1927, L. Hammerich was offering a wide range of construction materials and products for your home

#### N O W

we estimate that the actual Troldekt panels have a proportion of the *air* less than 5%

# THEN

a new proportion of the air will get another density of the product so another acoustic performance but a new range of products thanks to the different thicknesses and weights available

air amobile less air thin and hard

the FLOOR

more air

medium thickness

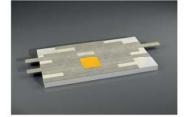
the DOOR

much more air

almost only air

large

the BRICK



floor tiles with wide unlimited possibilites



door with aluminium details



brick with metal or wood joints

